

Cincinnati Symphony Orchestra
Section Cello Audition
November 20-21, 2016

I. SOLOS:

First movement of a standard concerto, including cadenza if applicable
One movement from a Bach Suite for Solo Cello

II. ORCHESTRAL EXCERPTS:

1. BEETHOVEN Symphony #5
 - a. Movement II (complete)
 - b. Movement III (complete)
2. BEETHOVEN Symphony #8, Movement III: Scherzo ms. 45 – end.
3. MOZART Symphony #35, Movement IV (complete)
4. MENDELSSOHN Scherzo from *A Midsummer Night's Dream*
5. BRAHMS Symphony #2, Movement II: ms. 1 – 18
6. DEBUSSY *La Mer*, Movement I: 2 before reh. 9 to 5 before reh. 10
7. STRAUSS *Ein Heldenleben* – Ms. 1 to 8 after reh. 13
8. STRAUSS *Don Juan* – Ms. 1 to letter D
9. PROKOFIEV Symphony #5, Movement IV. #79-#80
10. VERDI *Requiem*, No. 3 Offertorio, ms. 1 – 29
11. TCHAIKOVSKY Symphony #6, Movement II. ms. 1 – 25